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Feature Film Compositing:

Sony Pictures Imageworks: February 2011 - Present

- Green Lantern (2011)

Blue Sky Studios: October 2010 – December 2010

- Rio (2010)
- Ice Age 4 – Continental Drift (2010)

A52: August 2010

- The Social Network (2010)

Rhythm and Hues: May 2008 – May 2009 | March 2010 - May 2010

- A-Team (2010)
- Night at the Museum 2: Battle of the Smithsonian (2009)
- The Vampire's Assistant (2008)

Prime Focus VFX: February 2010 – March 2010

- Clash of the Titans: Stereoscopic Conversion (2010)

Luma Pictures: December 2007 - April 2008

- The Nutcracker (2008)
- City of Ember (2008)
- Hancock (2008)

Rhythm and Hues: June 2007 - November 2007

- Alvin & the Chipmunks (2007)

Additional Compositing:

- Humira and Toyota Commercials: Mirada (Jan. - Feb. 2011)
- Cisco, Chevy, Honda and Nike Commercials: A52 (Sept. - Oct. 2010)
- Disney and Toyota Commercials: Motion Theory (Aug. - Sept. 2010)
- Apple and Kaiser Commercials: Logan (Aug. 2010)
- Katy Perry music video "California Gurls:" Motion Theory (May – June 2010)
- Honda, Schick, Zyrtec and CVS Commercials: MPC LA (Jan.- Feb. 2010 | May 2010)
- Yellow Pages Commercials: Motion Theory (Aug. - Oct. 2009)

Feature Roto and Paint:

Rhythm and Hues: May 2007 - June 2007

- The Golden Compass (2007)

Digital Domain: January 2007 - May 2007 | February 2006 - October 2006

- Transformers (2007)
- Pirates of the Caribbean 3 (2007)
- Flags of Our Fathers (2006) | Letters to Iwojima (2006)

Education:

Savannah College of Art and Design (SCAD): Magna Cum Laude Graduate - 2005 B.F.A. degree in Visual Effects

Work created in: Nuke, Shake, Digital Fusion, Combustion and proprietary software

Excellent References Available upon Request